

## Dé Luain-8ú Meitheamh

**TASC 1: AG FIOSRÚ FOCAL**

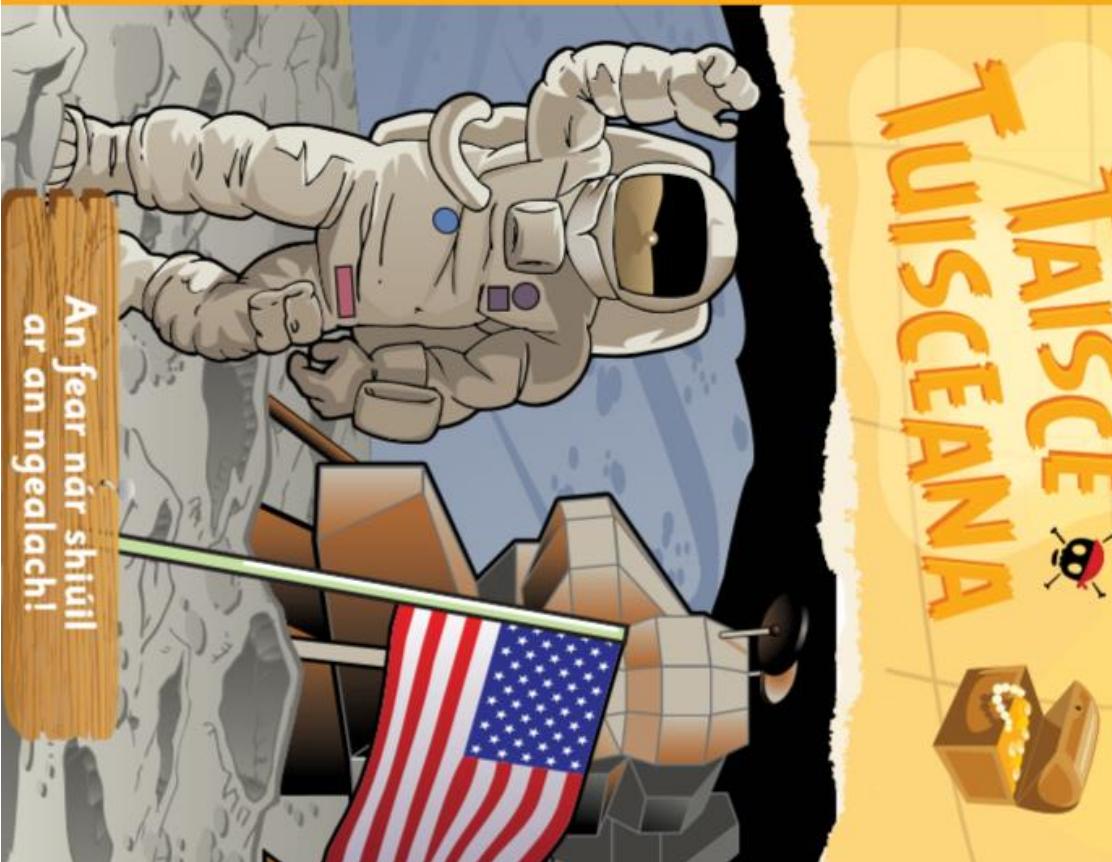
- Cé acu thios atá or comhcháill le dochreidte?  
(a) Deas  
(b) Éasca a chreidíunt  
(c) Dearcar a chreidíunt
- Tá an fúsa in ann i bhparagraf 3. An bhfuil sí elle leis seo a rá?  
3. Cé acu thios atá contráthá le ar an dea-uair?  
(a) Uineanta  
(b) At an drocháir  
(c) Uair amháin
- Is modh taistil an-tappa é an spásáthach. Alannigh 3 mhodh taistil elle atá tappa.  
4.

**TASC 2: AG FIOSRÚ FEASA**

- Cad é príomhbharr an téacs seo?
- Cad a thaitin leat faoin téacs seo?
- Luaidh rud amháin spéisiall a d'fhoghlaim tú ón téacs seo.
- Cén fath ar fhian Collins sa spásáthach nuair a bhí Armstrong agus Aldrin eag siúl ar an ngealach?
- An féidir leat smaoineamh ar aon duine elle a bhí ar an gcead duine le rud lontach mar seo a dhéanamh?

Roibis eachainn de chuid CCEA © 2010

## 27 An fear nár shiúil ar an ngealach!



## An fear nár shíúil ar an ngealach!

## Ceisteananna

Cá a cheap riamh go mbeadh doine in ann siúl ar an ngealach? Nach bhfuil sé dochreidte ar fad? Ar 9.30 a.m. ar an 16 lún 1969, ba é sin an misean a bhí ag sposairi no Stat Aontaithe. D'fheag an spásártach Apollo 11 Florida agus é og taisteal 40 000 ciliméadar san uair. Bhí trír sposairi ar bord, Michael Collins, Buzz Aldrin agus Neil Armstrong, a bhí ina chaptaen ar an spásártach. Trí lá tar éis sin, bhi siad ag fithis na gaeilge, is é sin ag taisteal impéall na gaeilge. Nuair a bhí stád réidh, chuaigh Armstrong agus Aldrin isteach sa mhodhl geomái is é sin an **modul** beag táistil a bhí acu ar an spásártach le turlingt ar an ngealach agus ba é Neil thorla onsin, ar ndóigh. Shuail Neil Armstrong ar an ngealach agus ba é Neil on chead duine riacht a rinne sin. Dho uair an chloig tar éis sin, lean Buzz Aldrin é.

Ar smaoingh doine riacht ar Michael Collins bocht, ófach, a bhí fogaigha leis fén sa spásártach? Dúirt Collins cúpla seachtaon tar éis dó jilleoith ar an domhan:

Bhí mé inniúch go mór nach dtiocfaidh Armstrong agus Aldrin ar ais ón ngealach toisc nach raibh mud cinnle in aon chor an mbeadh an modhl geomái in ann turlingt ar an ngealach mar is ceart. Chomh maith leis sin, mura mbíeadis in ann jilleoith ar an spásártach, bhíeadh orm iad a fhágáil ansin. Chuir sin imre an domhain orm, daire. **Ar an dea-uair, ní raibh faidh ar bith acu agus tháinig stád ar ais chugam tar éis sé se uair an chloig. Bhí mo chroi i mo bhéal go dtí go bhífeaca mé an bhíert acu ar ais slán sibhíde.**

Bhí an t-ádh deirg orthu math go leor. Ar an 24 lún thíosing stád go leor ar ais chug an domhan agus thurling stád ar an Augán Cuán. Bhí clú agus cáil ar an trúir tar éis sin, go hárthíte ar Armstrong agus Aldrin as an turas iontach a rinne stád. Beidh cuimhne go deo ag goch duine ar Armstrong agus Aldrin ach tá dearmad deanta ag go leor doine ar Collins. Ach bhí Collins breá sósta go ndearna daone dearmad air toisc gur fear cuimhneacháideach o bhí ann. Ní clú agus cáil a bhí ag taistíl uaidh ach soal ciún.

1. Cé chomh fada a thug sé ar Apollo 11 fithis na gaeilí a bhaint amach?

- (a) 3 uair an chloig
- (b) 3 le
- (c) 3 mí

2. Cérbh é an cheád duine a shíúil ar an ngealach?

- (a) Neil Armstrong
- (b) Buzz Aldrin
- (c) Michael Collins

3. Cé acu abairt thíos atá fíor?

- (a) Chuaigní trír sposairi chug an ngealach sa mhodhl geomái
- (b) Thurling beart sposairi ar an ngealach sa spásártach
- (c) Thurling beart sposairi ar an ngealach so spásártach

4. Bhí Collins inniúch nuair a bhí an bhíert elle ar an ngealach mar:

- (a) ní raibh an modhl topo go leor.
- (b) chaith stád an-tomarcáma ar an ngealach.
- (c) ní raibh sé cinnle foinsí modhl beag.

5. Cén fáth nach bhfuil an chuímhne chéanna ag daone ar Michael Collins is atá acu ar Buzz Aldrin agus Neil Armstrong?

- (a) Ni raibh post tábhachtach aige
- (b) Nior shíúil sé ar an ngealach
- (c) Bhí umspáise aige leis an spásártach

6. Cén sórt duine a bhí in Michael Collins, dar leat?

- (a) Duine suntach a bhí ann
- (b) Ni raibh sé ag iarráidh bhíeth cálaití
- (c) Bhí éadair leis an mbeirt elle

7. Tá an focal modhl in úsáid sa téacs mar:

- (a) adlaict.
- (b) briathar.
- (c) ainmhpocal.

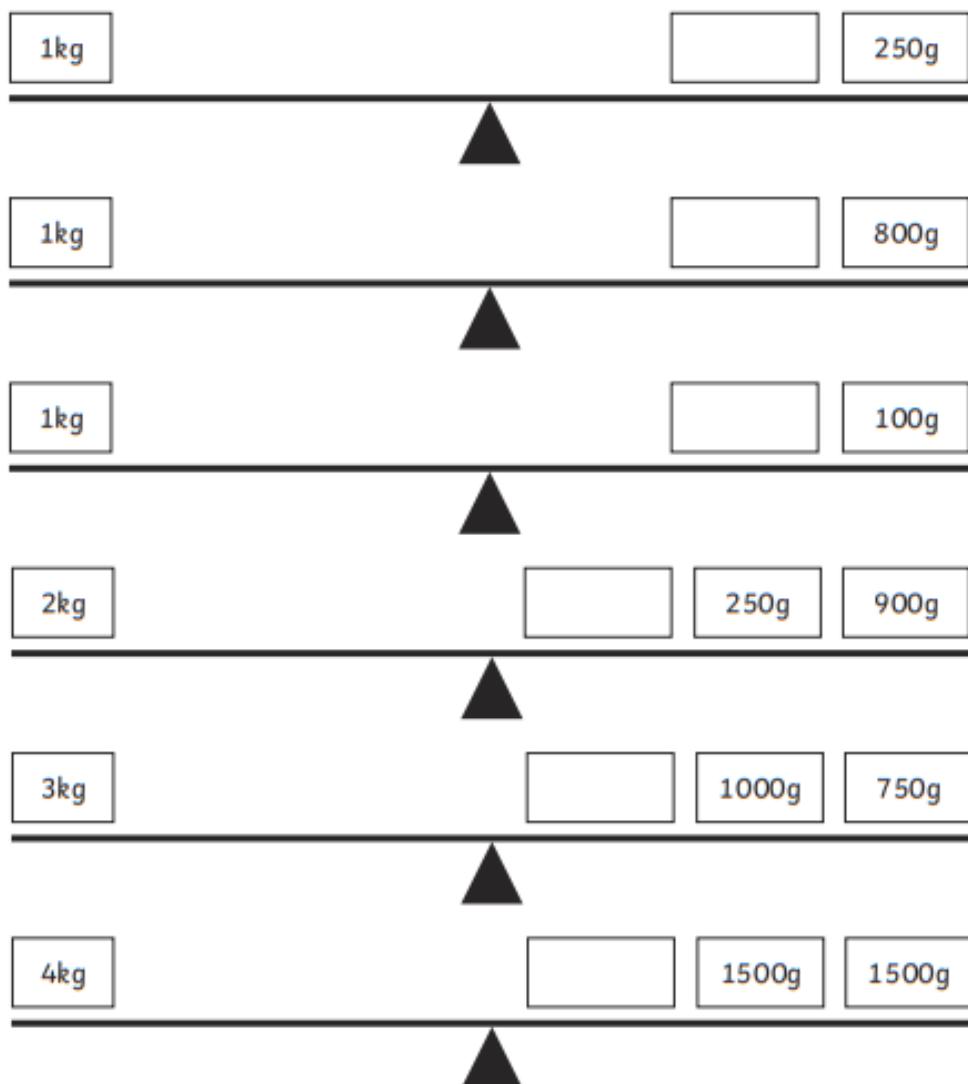
8. Cén sórt téacs é seo?

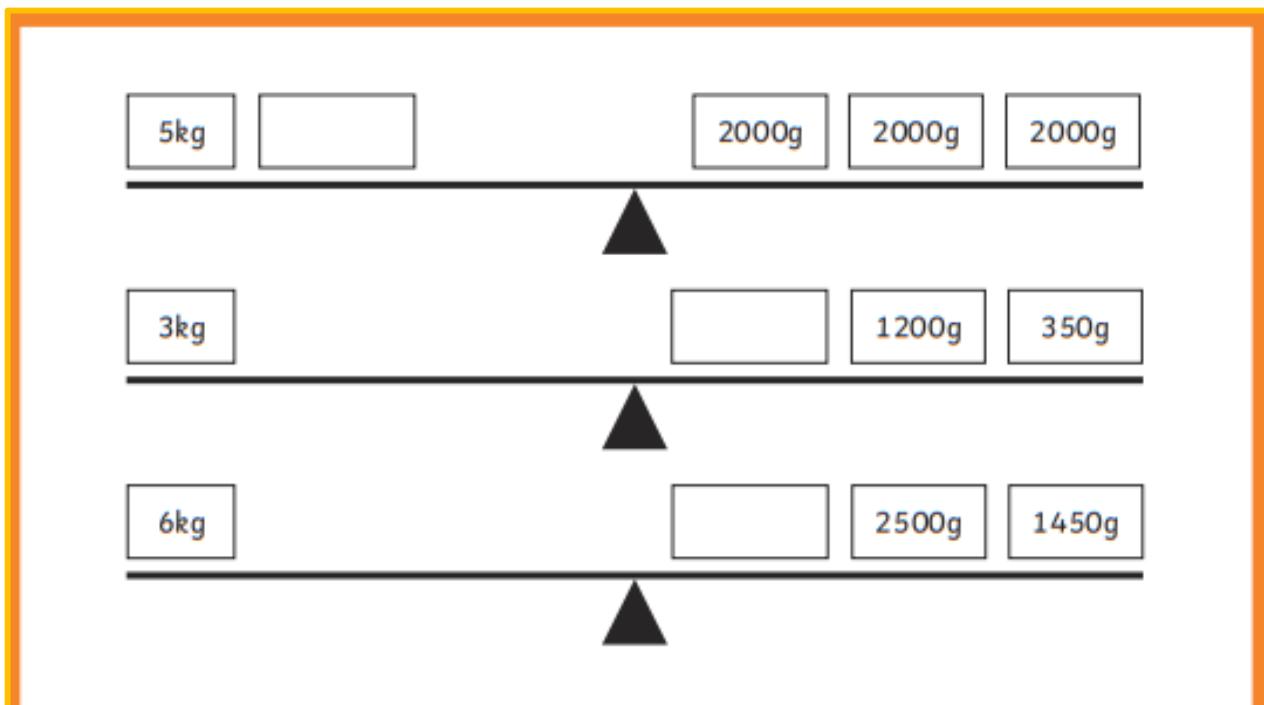
- (a) Léirmheas
- (b) Neamhfhicsean
- (c) Postar

# Balance the Scales Using Grams and Kilograms

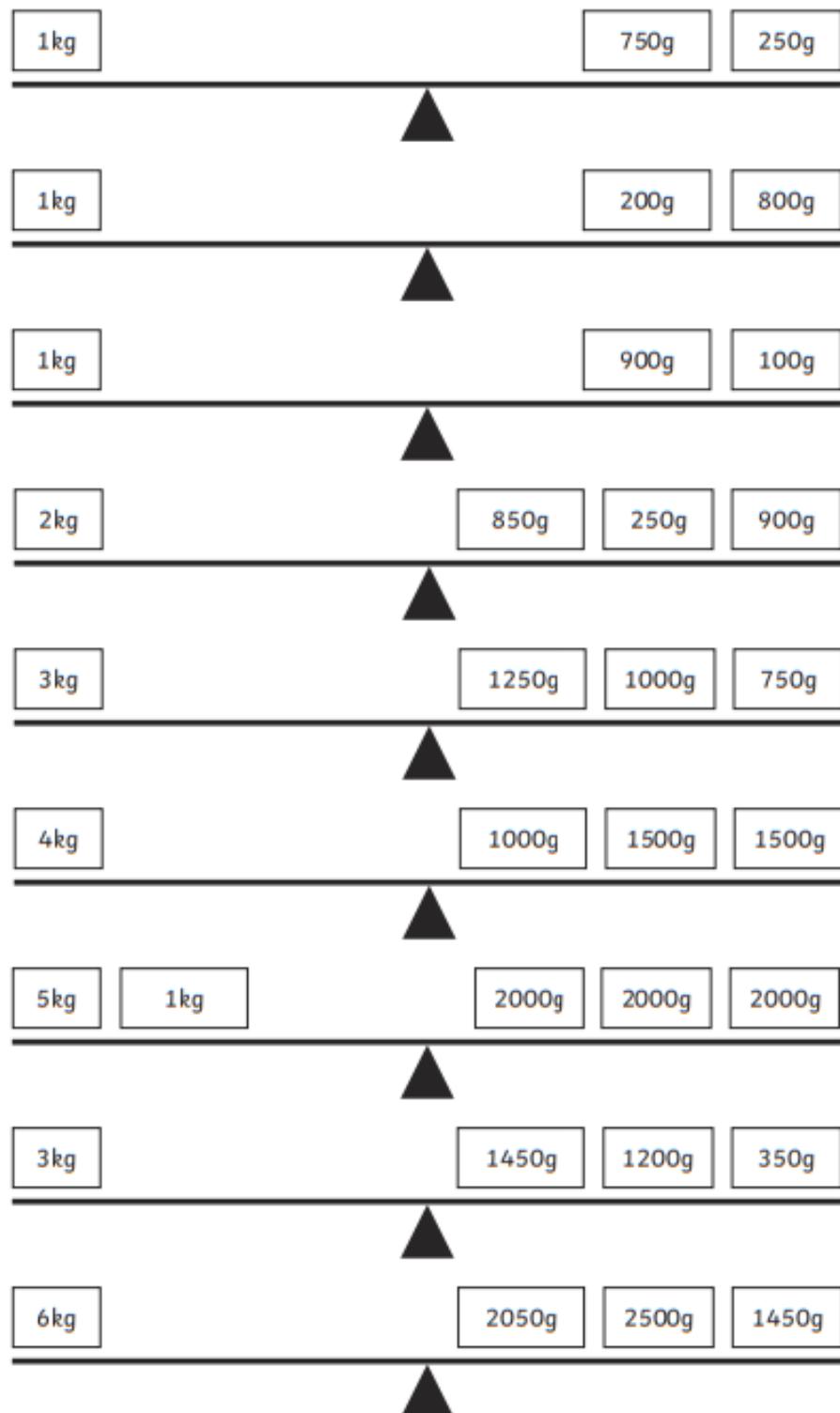
Write in the correct weight in the empty box to make sure that each side of the scales is balanced.

Remember 1kg = 1,000g





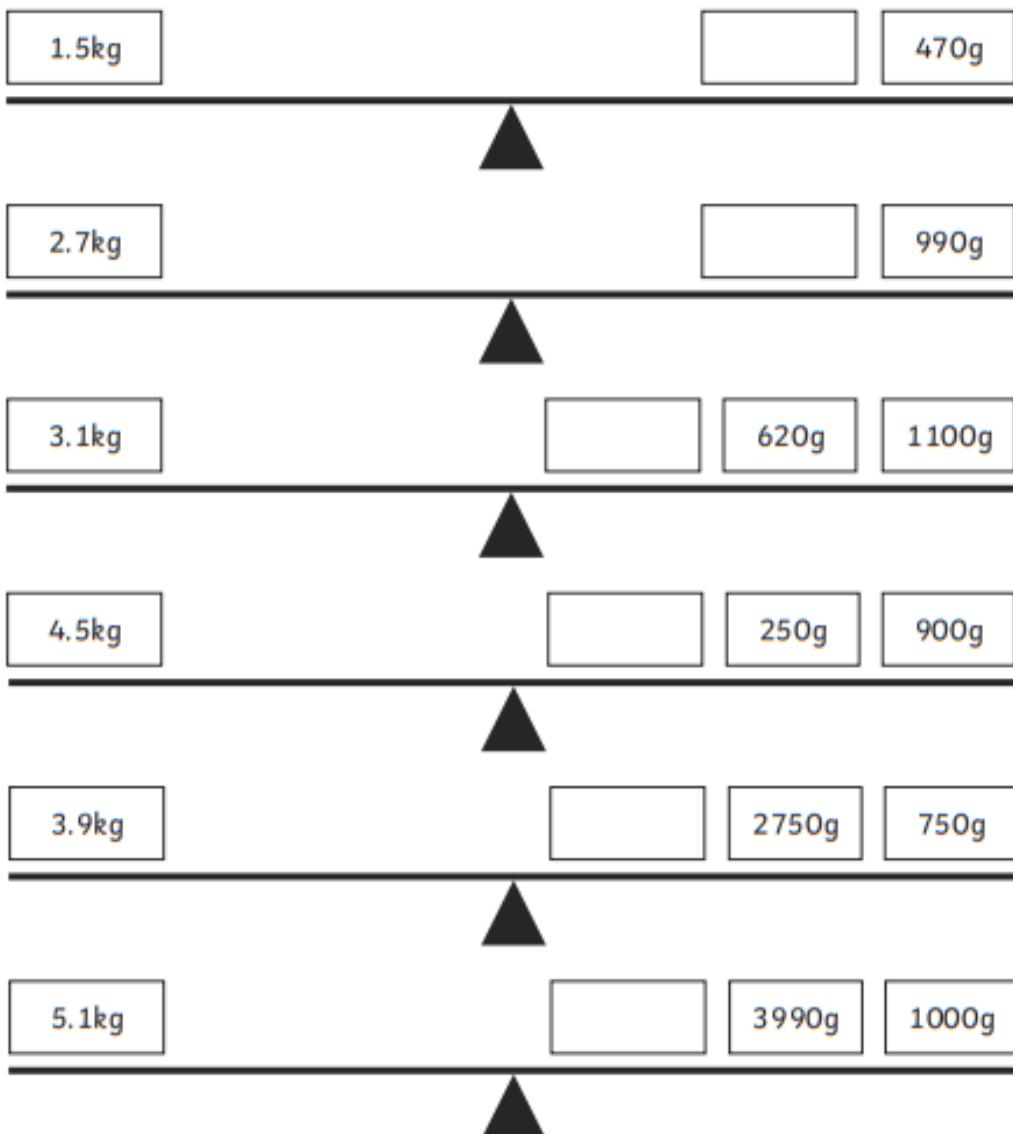
# Answers



# Balance the Scales Using Grams and Kilograms

Write in the correct weight in the empty box to make sure that each side of the scales is balanced.

Remember 1kg = 1,000g



7.4kg

3460g

3270g



1.7kg

1450g

200g



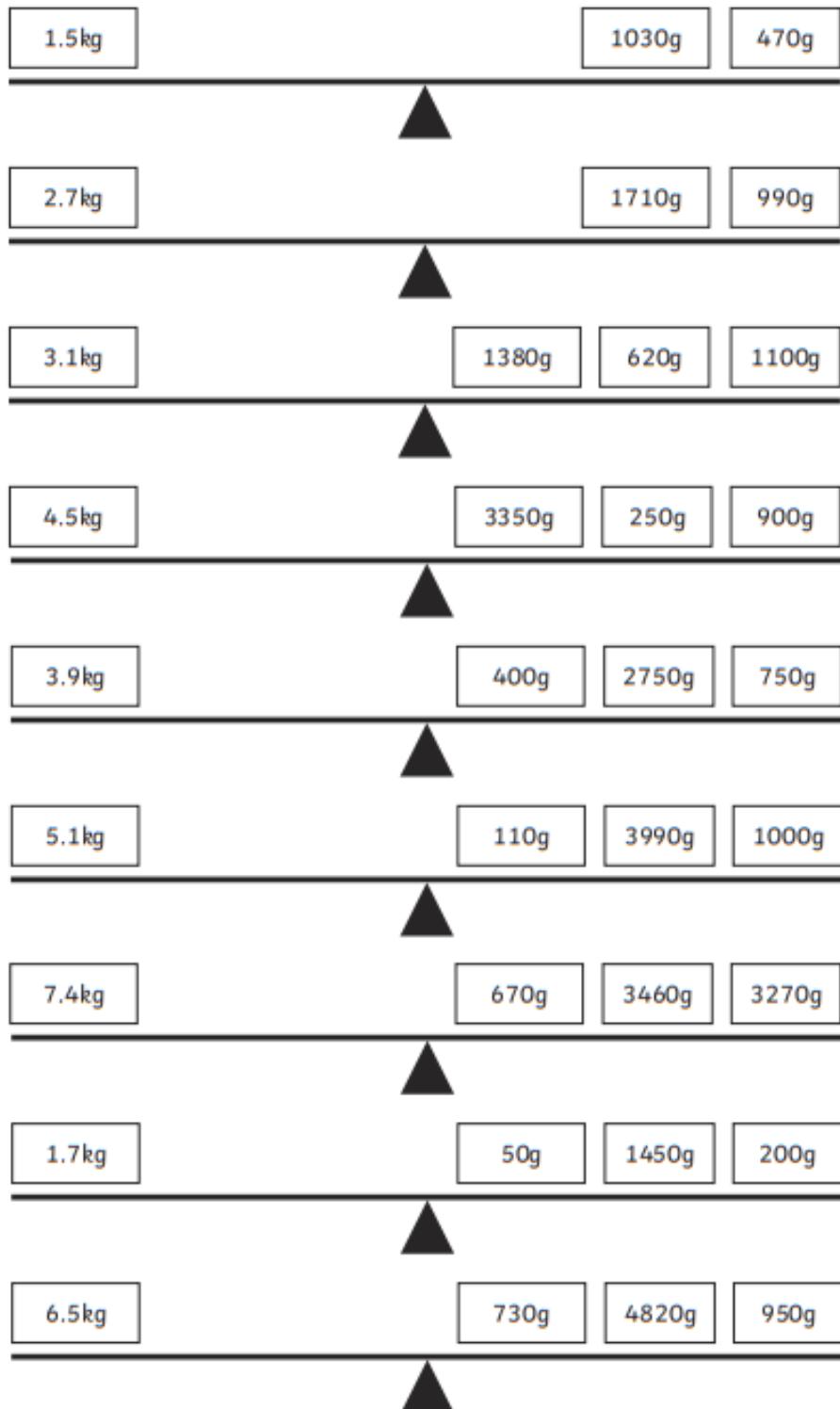
6.5kg

4820g

950g



# Answers



### Writing skills: Short, medium and long sentences



Using a variety of **short, medium and long sentences** helps to make your writing interesting.

This sentence has five words. Here are five more words. Five-word sentences are fine. But several together become monotonous. Listen to what is happening. The writing is getting boring. The sound of it drones. It's like a stuck record. The ear demands some variety. Now listen. I vary the sentence length, and I create music. Music. The writing sings. It has a pleasant rhythm, a lilt, a harmony.

Gary Provost



#### A Rewrite with longer sentences.

1. Read the text – most of the sentences are the same length.

The man opened the door. He stepped into the night. He whistled for his horse. The animal appeared in an instant. The man climbed into the saddle. He galloped into the dark. He rode for five hours. The full moon shone brightly. He arrived at a forest. The trees were too thick. He got off and walked. He came to a clearing. A cottage waited for him. A candle burned in a window. The man went to knock. He changed his mind. He took out a parcel. He left it at the door. He disappeared into the trees. He was never seen again.

2. Rewrite the text, using conjunctions to join some sentences.

#### B Rewrite with a variety of sentences.

1. Read the text – the sentences are too long.

The woman inside the cottage had been waiting a long time for the man to come and she'd almost given up hope so she was surprised but happy when she saw a figure outside the window. She waited for his knock but when it didn't come she peeped out through the curtains only to see the man standing at the door. It looked like he didn't know what to do but eventually he took a parcel out of his pocket and placed it on the ground and turned around and walked away. When he was gone the woman opened the door, picked up the parcel, opened it and smiled because he'd kept his promise and brought it to her.

2. Rewrite the paragraph using a variety of short, medium and long sentences.

#### C Write using sentences of varying length.

1. Write a paragraph telling what happens next in the story.
2. Check – have you varied your sentence lengths and used interesting conjunctions?