

## Dé Máirt-9ú Meitheamh



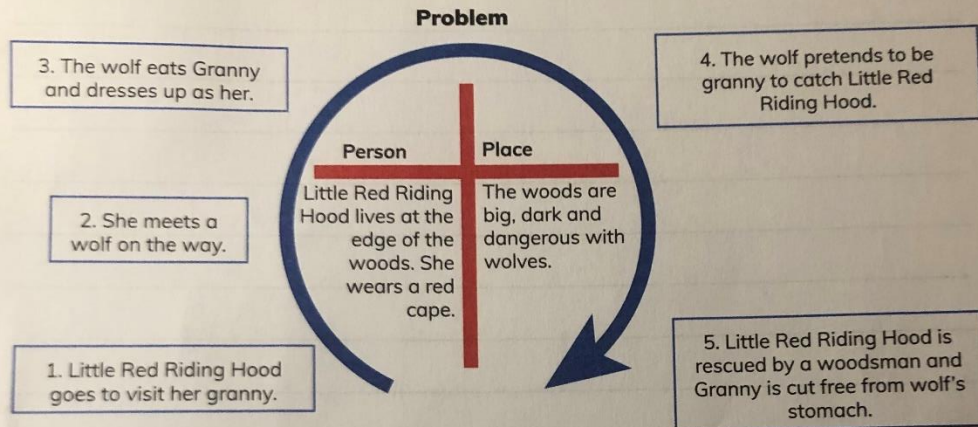
### Writing genre: Planning a narrative

New T p.95: Read info on Narratives

**Narratives** (stories) usually have 'three Ps' – person, place and problem. The problem is usually solved by the end of the story. Stories may go around in a circle, finishing where they began.

#### Create a story plan.

1. Study this story plan for Little Red Riding Hood:



2. Plan your own story in the same way.
3. Write your story and check it carefully.



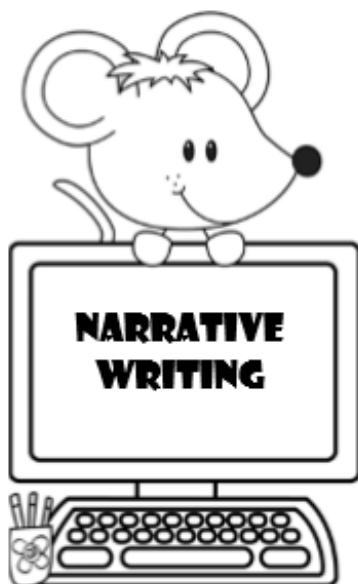
### Oral language: Improvising

**Improvising** is when you do something without any rehearsal or preparation.

#### Improvise phone conversations.

1. Work in pairs. Look again at the story extract on page 90 and decide who will pretend they are the kidnapped girl, Emmeline. The other person pretends they are Emmeline's friend, Thing.
2. **Person 1:** Imagine Emmeline finds a phone on her ship. She calls Thing and describes her captors and the room where she is locked. She should also tell Thing about an incident that happened on board and describe what she sees through the window. Perhaps land is in sight?  
**Person 2:** Imagine how Thing will respond. Ask lots of questions and try to reassure Emmeline that everything will be all right. Perhaps try to help her plan an escape?
3. Each pair could perform their improvisation for the class. Old mobile phones could be used as props.

# My Narrative Writing Plan



Who are the characters?

What will happen to the characters?

Setting: Describe when and where the story takes place:

**The Plot: What happens and in what order?**

Beginning and how you catch the reader's attention:

Middle a build up to a problem and how it's resolved:

Ending that satisfies the reader: